

Saturday 20<sup>th</sup> October is a date for your diary when members of the Bristol Ensemble, Bristol's professional Chamber Orchestra led by violinist Roger Huckle, will once again visit Thornbury with a concert of popular classical music. Following five previous Thornbury Autumn concerts, Roger has designed a feast of strings with pieces by Mendelsson, Holst, Greig and Elgar. Nothing disturbs the graceful amiability of Elgar's Serenade for strings in three enchanting movements, these little tunes as he calls them, are the most frequently performed of all his works. Mendlesohn's violin Concert in D minor, composed when he was just 13, has been consistently popular with audiences the world over since its rediscovery in the middle of the 20<sup>th</sup> century by Yehusi Menuhin. Gustav Holst's popular St Paul's Suite, named after the London School where he was the music director, is a fascinating opportunity to set the well-known folk tunes woven together within the piece. Edvard Grieg's Holberg Suite is a collection of delightfully fresh baroque-style dances written in 1912 but inspired by a famous 17<sup>th</sup> century Norwegian playwright. It will be a unique experience to hear members of the Bristol Ensemble in the United Reformed Church in Chapel Street Thornbury. The Bristol Ensemble is a musician's collective inspired and led by Roger Huckle, bringing together the best of the region's performers noted for their accessible and passionate performances. This eagerly awaited concert which is part of the fund raising for the Armstrong Hall Redevelopment Project (Phase1) will be held on Saturday October at 7.30pm. Tickets at £16 each, to include interval finger food, obtained from Thornbury Town Hall or call 412272